

DOON CULT

2015

16-30 June

Cultural
forum



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мистецькі
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КУЛЬТУРНО
МИСТЕЦЬКИЙ
ЦЕНТР



Львівський
палац
мистецтв

Cultural Forum "DONKULT" was being held in Lviv from 16th to 30th of June.

The forum was organized by the Charitable **Foundation "The Depths of Arts"** in partnership with **the Lviv Center for Urban History of East Central Europe and the support of Lviv City Council** and **Lviv Regional Council**.

Within the "DONKULT" in Lviv were held **80 events** as a part of a large multidisciplinary program that was developed in collaboration of artists and researchers from Donbas, Lviv and Kyiv.

The project **became a space for communication between East and West**, different environments and communities of Ukraine. Through public discussions and artistic reflection on the past and present of Donbas, the Forum set wider questions relevant to the country in general.

The Lviv forum became the second one dedicated to Donbas, within "The Depths of Arts" project . **Cultural Forum "DONKULT" held in Kyiv (28.10 - 11.11.2014) was a pilot project** of "The Depths of Arts" Foundation and had a great public outcry. Then, the events of "DONKULT" were visited by over 15,000 spectators, it was held 83 events.

"The Depths of Arts" project concept is to intensify cultural dialogue between regions and communities by means of culture, to demonstrate the artistic achievements of past and modernity, to show the diversity of Ukrainian regions. The project involves a multidisciplinary socio-cultural forums on a particular region of Ukraine and their presentation in geographically opposite places of our country, forming a single cultural space.

The next initiative of "The Depths of Arts" is the formation of a working group from Galicia intended to create a socio-cultural forum that will present their region in eastern Ukraine, namely in Kharkiv in the spring of 2016.

Cultural Forum "DONKULT" in Lviv **was attended by about 9000 people.**

13 locations were involved in the Forum events, they are the leading cultural centers of the city:

- ✓ Cultural and artistic center "Lviv Palace of Arts"
- ✓ Lviv city council (assembly hall)
- ✓ Center for Urban History of East Central Europe
- ✓ Market Square
- ✓ "Dziga" Art Association
- ✓ S. Krushelnytska Lviv National Academic Theatre of Opera and Ballet
- ✓ Lviv Philharmonic
- ✓ M. Lysenko Lviv National Music Academy
- ✓ L. Ukrainka Lviv Drama Theatre
- ✓ First Ukrainian Theater for Children and Youth
- ✓ "Maisternya Mista" in the St. Theodore Square
- ✓ Library for children and youth №19 on the Symonenko 10 str.
- ✓ «Detenpyla» Gallery

Two-week **Forum brought together over 350 participants** from the Eastern region, Lviv, Kyiv, and other cities in Ukraine, Europe and the United States.

The opening of the Cultural Forum "DONKULT" was preceded by a **press conference**.

Its participants:

Olga Sagaidak – project manager, co-founder of "The Depths of Arts" Foundation; **Irina Magdysh** – Head of the Departure of Culture of the Lviv City Council; **Vladislav Troitsky** – director of the "Dakh" Modern Art Center; **Yuri Hnatkovsky** – Director of Lviv Palace of Arts; **Irina Matsevko** – lectures and discussion programs curator, deputy director of the Center for Urban History of East Central Europe; **Hiroaki Kuromiya** – professor of history at Indiana University (USA), researcher of Donbass; **Forum Curators** – Oksana Barshynova, Natalia Vorozhbyt, Lyubov Yakymchuk, Lyubov Morozova, Zoya Zvynyatskivska, Maria Voronchuk, Lizaveta German.



**As part of the "DONKULT"
Cultural Forum there were
implemented the following
programs:**

Visual program



Curators:

Oksana Barshynova

Art historian, head of the Research Department of Art of XX – XXI c. of National Art Museum of Ukraine. Lecturer on the Department of Art Theory and History of the National Academy of Art and Architecture. Author of articles on the history of art of the second half of the twentieth century and contemporary art. The curator of exhibitions at the museum: "Ukrainian New Wave", "Race Against Time", personal projects of Ukrainian artists and others.



Dmitry Holets

Art historian, expert of the auction house "Korners." The curator of the exhibition "Mykhailo Tkachenko. 150 years of the birth" and author-compiler of the monograph "Mykhailo S. Tkachenko 1860 - 1916" (Kyiv, 2010). Co-curator of the two exhibitions "Russian and Ukrainian Art from Private Collections" (Kyiv National Museum of Russian Art, 2003, 2004) and the exhibition "Sergiy Szyszko" ("Spiritual Treasures of Ukraine" Museum, 2006).

The Great Exhibition of Fine Arts was held in Lviv Palace of Arts and became a visualization of discussion about the history and culture of Donbas, complex research of the "miner's edge", its multi-layer, ambiguity and diversity. The exhibition brought together about 150 pieces of painting, graphics, sculpture, installation, photography and video art from museum collections, private collections and artists workshops. The curators activated the great artistic material from the classics of social realism and informal art (S. Grigoriev, V. Zaretsky, S. Parajanov, V. Horenko, G. Tyszkiewicz, B. Bauer et al.) to the works of modern artists (M. Kulykivska K. Gnylytska, A. Salmanov, R. Minin, A. Savadov, V. Maruschenko et al.).



Lecture-discussion program

/ 18 events /



Curator:

Irina Matsevko

Historian, Deputy Director of the Centre for Urban History (Lviv). Head of academic and scholarship programs, community projects coordinator of the Centre.

Organizers:

Center for Urban History (Lviv)

Canadian Institute of Ukrainian Studies (Edmonton)

"The Depths of Arts" Charitable Fond (Kyiv)

Supported by:

Representation HEINRICH BÖLL STIFTUNG (Kyiv)

Polish Institute in Kyiv

The program joined several formats:

public lectures looked at Donbas of XIX – XX centuries from the perspective of workers, urban history and transformations of border areas;

discussions and roundtables attracted experts from different fields and countries to discuss topical issues and current challenges, rethinking what is this region, its past, heritage and the current situation;

the meetings invited to converse historians and sociologists for whom Donbas became subject of years of research and contemporary reflections.

Keynote lecture was held on the opening day of the Forum session in the Great Hall of the Lviv City Council – the famous American professor, Donbas researcher **Hiroaki Kuromiya** spoke about the historical ways of Eastern Ukraine and ways of analyzing the current situation in the region.

Among the lecturers and experts were:

- ✓ Daniel J. Valkovits (USA)
- ✓ Jean-Louis de Laet (Belgium)
- ✓ Marta Studenna-Skrukwa (Poland)
- ✓ Dagmar Kift (Germany)
- ✓ Tatiana Zhurzhenko (Austria)
- ✓ Serhy Yekelchuk (Canada)
- ✓ Vladimir Kulikov (Kharkiv)
- ✓ Elena Styazhkina (Donetsk)
- ✓ Stanislav Fedorchuk (Donetsk)
- ✓ Nani Hohohiya (Luhansk)
- ✓ Xenia Pantyuk (Donetsk).

The program also held:

- ✓ screenings of documentary chronicles about industrial cities of Ukraine,
- ✓ street historical exhibition near the Lviv City Hall "Work, Depletion and Success. Cities-Corporations in Donbas "
- ✓ theatrical performance "Granary" and its discussion in a historical perspective.



Theatre program

/ 11 events /



Curator:

Natalia Vorozhbit

Playwright, writer and curator. Performances were held in such theaters as Franko National Academic Drama Theatre (Ukraine), RoyalCourtTheatre, RoyalShakespeareTheatre (Britain), Meyerhold Center and the Center for Contemporary Drama and Directing (Moscow) and many others. Participant of international festivals and residences. The curator of the festival "Week of Actual Play," playwright of the projects «Maidan's Blogs», "Mykolaivka", cooperates with volunteer organization "New Donbas" and others.

Theatre program began in Lviv Opera House from the **new opera "Coriolanus"** on the play by William Shakespeare (premiere performances took place on November 29, 2014 in Kiev and was one of the main theatrical events of the season). Director and project leader **Vlad Troitsky** compares the events of Shakespeare's tragedy with the events in Ukraine today. Experimental directorial and musical findings, innovative art tools and stage treatment combined with classic space structures.

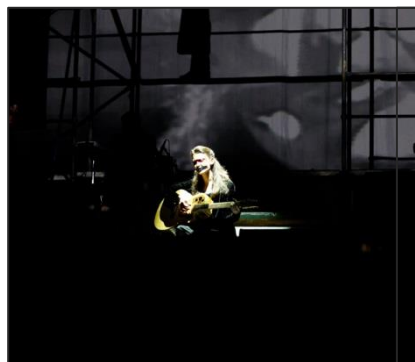
The program reflected the current transformations taking place in Ukrainian society. **The play "The fear in Ukraine"**, which became today's sketch of Ukraine "On Fire" created by **Georg Genoux** – German director, co-founder of the opposition experimental theater "Teatr.doc" (Moscow), which since 2014 worked a lot on Donbas.

One of the joint projects of the German playwright and Natalia Vorozhbyt was **documentary performance "Mykolaivka"**, where the children, pupils of 9 – 11 grades who survived the bombing of their town in Donetsk region, were the authors and performers of their frank, deep, talented monologues. During the Forum, director Georg Genoux and psychologist Olexiy Karachynskyi also worked with immigrants from the East, now living in Lviv. At the end of the Forum, their work was shown in the «workinprogress» format in **the documentary play "Immigrant's Theater"**.

Other program events:

- ✓ **The play "Granary"**
by Andriy Prikhodko (Kyiv) – director
Natalia Vorozhbyt (Kyiv) – playwright.
The play was written in 2009 by order of the Royal Shakespeare Theatre in the UK. In April 2014, Ukrainian premier was held in Lviv. The play is dedicated to one of the worst tragedies of the Ukrainian history – the Holodomor.
Discussion after the performance "Past on Stage": about the reflection on the complex history of the theater
- ✓ **The play "Dream"** after the poem of T. Shevchenko.
After the performance – the audience dialogue with the actors and Olexa Kravchuk, director of the Lugansk Academic Puppet Theater (Lviv) – director
- ✓ **Monoperformance "Ivanka's Revelations"** (sketches at the beginning of war).
Analects from the book of Mary Matios "Mother of God Shoes" Chamber Theatre "Zhuky" (Donetsk)
Evgeniy Chystokletov (Donetsk - Lviv) – director
Olga Chystokletova (Donetsk - Lviv) – actor performance
- ✓ **Monoperformance «PERSONAL JESUS»** criminal-parable stories by Sergei Zhadan works
Chamber Theatre "Zhuky" (Donetsk)
Evgeniy Chystokletov (Donetsk - Lviv) – actor, director

- ✓ **Monoperformance "The Black Bird with a White Distinction of Death"** dedicated to Vasyl Stus.
Petro Mironov (Kyiv) – actor, director.



- ✓ **Monoperformance "ATO"**
Andriy May (Kyiv) – director Elvin
Rzayev (Kyiv) – actor



Music program

/ 14 events /



Curator:

Lyubov Morozova

Musicologist, musical critic. A spokesman of the Forum "Music of Youth" and the Kiev International master classes of new music COURSE. The author of over 700 articles in blighty and foreign periodicals and musicological researches.

Piano and symphony concerts, evenings of vocal music and free improvisation, Donbas folk and performances and synthetic artistic events were held within the program.

One of the highlights of the music program was the **presentation of the National Theater of folk song "Dyvyna" (Donetsk)**, presenting the **folklore of Donbas**, which was personally collected by the founder of the group Olena Tyurikova. A year ago, this ensemble was sprayed on the territory of Ukraine and abroad. However, during the preparation of the Kiev forum "DONKULT" different group members, which were in the capital, organized themselves and presented the first joint program, which caused great interest among visitors. Since the "Dyvyna" in this composition became a member of numerous festivals and initiated their own projects. Among the projects of the modern "new music", it can be noted the **"L'impossible | Territory of Impossible Dialogue" musical performance on the duet "Bluk"** (Kyiv) and **"Ensemble Nostri Temporis"** (Kyiv), which joint musicians from different regions of Ukraine and implemented two large projects in the field of contemporary music - " Soundproofing I, II" on the territory of Donetsk plant "Isolation".

In Lviv Opera was a great final event of the Forum - a concert **"Golden Ukraine"**, involving **Kirill Karabits** – world famous Ukrainian conductor, who in 2013 received the title of "Conductor of the year" according to the Royal Philharmonic Society, was the chief guest conductor of the Strasbourg Philharmonic Orchestra, worked with Royal and London Philharmonic Orchestras, is the leading conductor of the Bournemouth Symphony Orchestra (UK). The concert program composed specially for the "DONKULTU" included little-known vocal-symphonic compositions of two prominent composers of Donbas – **Sergei Prokofiev and Ivan Karabits** (Kirill Karabits' father).

Other program events:

✓ **Project «JazzKolo» with the program "Kolomyiky"**

Igor Zakus (Region) – bass,
Ivanka Chervinska (Transcarpathia) – vocals,
Sergei Sidorenko (Chernigov) – woodwinds,
odion Ivanov (Gorlivka) – keyboards,
Alexander Polyakov (Cherkasy) – drums

✓ **Free improvisation evening**

Mark Tokar (Lviv) – contrabass,
Yury Zmorovych (Kyiv) – saxophones, voice, piano,
Alexander Sushynskyi (Donetsk) – acoustic guitar

✓ **The concert of symphonic music of contemporary Donetsk authors «Inmemoriam ...»**

Academic Symphony Orchestra of Lviv Philharmonic
Dina Pisarenko (Donetsk) – piano,
Viktor Oliynyk (Donetsk) – Conductor

✓ **Evening of vocal music.**

Sergey Prokofiev's romances, songs and romances from the repertoire of Anatoly Solovyanenko and Yuri Gulyaev.
Olena Grebenyuk (Kyiv) – soprano,
Dmitry Ivanchenko (Kyiv) – tenor,
Eugene Malofyeyev (Kyiv) – baritone,
Victoria Tsymoschuk (Kyiv) – piano.

✓ **musical and poetic performance "Decomposition".**

Lyubov Yakymchuk (Lugansk) – poetry,
Mark Tokar (Lviv) – bass

✓ **Synthetic artistic event "Preparation".**

Bogdan Sehin (Lviv) – music,
Ostap Slyvynskyi (Lviv) – text content, action

✓ **Chopin and French piano music of XX century.**

Dina Pisarenko (Donetsk) – piano

✓ **"ConstantyPlus" project.**

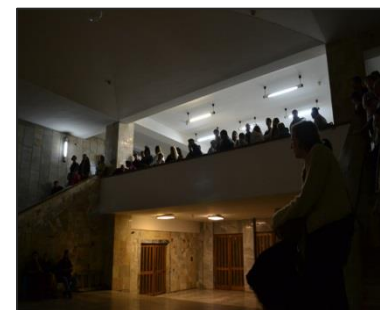
Contemporary Music Ensemble «ConstantY»
(Lviv);
Ostap Manulyak (Lviv) – composer, electronics;
Mykhailo Barabash (Lviv) – VJing

✓ **Evening of Chamber Music. Plays of Donetsk contemporary composers and arrangements of compositions of Western masters of the past.**

Denis Bilodid (Donetsk) – guitar, Svetlana
Bilousova (Donetsk) – domra

✓ **Piano duet «KievPianoDuo».**

Suites of three ballets by Sergei
Prokofiev
Alexandera Zaitseva – Dmitry
Tavanets (Kyiv)



Literary program

/ 9 events /



Curator:

Lyubov Yakymchuk

Poetess, journalist, literary columnist of the "Day" newspaper. The author of the book "Donbas Apricots" and others. The initiator and organizer of a number of cultural projects, including "Semenko's Year", "100 years of Futurism. Repairing of Shevchenko", "Aerobics for the Face". In 2015 was the I prize winner of the International Competition "Coronation of the Word" for screenplay of film "The Word House", written in collaboration with director Taras Tomenko.

The program included literary meetings, musical and poetic performances, discussion-debates. Among the events – "**Futurists of Donbas' Tour**" – an evening of exciting stories about poets who in 1929 went into tour to Donbas. The results of their trip were presented by contemporary authors from Lviv, Donetsk, Makiyivka and Lugansk. Lviv residents were also pleased with **the long-awaited meeting with Olena Stepova (Lugansk region.)** – writer, human rights activist, popular blogger, whose posts are read by tens of thousands of users of social networks.

Other program events:

- ✓ "**Donetsk Baroque**". Literary meeting with Volodymyr Rafyeyenko (Donetsk), Moderator: Marianne Kiyanovska (Lviv)
- ✓ **musical and poetic performance "Decomposition"**
Lyubov Yakymchuk (Lugansk) – poetry,
Mark Tokar (Lviv) – bass
- ✓ **Synthetic artistic event "Preparation"**
Bogdan Sehin (Lviv) – music,
Ostap Slyvynsky (Lviv) – text content, action
- ✓ **Meeting with writer Alexei Chupa (Makiyivka)**
- ✓ **Literary meeting with Olena Styazhkina (Donetsk)**

✓ **"MadeinDonbas"**

Authors' talking who lived in Donbas for various reasons.

Victor Neborak (Lviv), Ivan Andrusyak (Ivano-Frankivsk region),
Boris Gumenyuk (Ternopil)

✓ **"Ghetto: to survive can not die" literary tour to
Donetsk in Lviv,**

Conducted by Oleg Solovey (Donetsk)



Cinema program

/ 8 events /



Curators:

Maria Voronchuk

Civic activist from Donetsk. Until 2014 she worked in Donetsk, in public organization and different cultural projects. In connection with the recent events moved to Lviv. Actively involved in organizing of various cinema events. Was a moderator of "From movies to action" film club in the network of Film Societies of Donbas. Co-organizer of the First Night Festival of Children's and Youth Film "May 32" in Donetsk. Organizer of traveling festival of documentary films on human rights «Docudays UA». Maria is currently engaged in various initiatives and projects, including cultural exchanges "East-West" because believe that the development of common culture contributes to agreement in society.



Denis Kovalevsky

Activist from the city of Krasnodon, Luhansk region. Lives and works in Lviv. He considers all Donbas as Ukraine and Krasnodon as his homeland. Interested in the development of the film industry. Organiser of legal screenings in district centers of Lviv region.

The program consisted of discussions and watching films about Donbas and industrial regions' problems from 1920s till now. It presented the works of filmmakers from East Region – **Vadim Ilkov, Alexander Ratij, Petro Armyanovskyi, Anton Bukhalo, Jaroslav Vasyutkevych.**

Among the foreign films it can be noted documentary **"Miner's Day" (2013) by French director Gael Mocaer** (screening was supported by **International Documentary Film Festival on Human Rights «Docudays UA»**). As well as the documentary **"Restructuring bottom" (1989) and directors Daniel J. Valkovits and Barbara Abrash (USA)** about workers' mobilization and strikes in the late 1980s, the role of miners' movement in the modern history of Ukraine, hopes and disappointments of Donbas miners. After the show there was a **conversation with Professor Daniel J. Valkovits "Labour story told by Donbas miners"**.

Other program events:

✓ **Documentary film "Eleventh", 1928.**

Directed by Dziga Vertov (USSR).

Introduction: Stanislav Menzelevskyi (Kyiv) – culturologist, head of scientific research department at the Dovzhenko National Center, translator.

✓ **Documentary film "The Waltz of Alchevsk", 2014.**

Directed by Vadim Ilkov (Donetsk)

"The Return" discussion with the director, 2011 - 2012.

Director Alexander Ratij (Alchevsk – Kyiv) Discussion with the director

✓ **Documentary film "Volodya", 2014.**

Directed by Petro Armyanovskyi (Donetsk),

"In the East" (Kramatorsk), 2015.

Directed by Petro Armyanovskyi Discussion with the director

✓ **Documentary film "Out of the Game", Donetsk, 2013.**

Directed by Cristian Plan (Germany)

"Meat Plant", 2013.

Directed by Petro Armyanovskyi (Donetsk) Guest of the show – Petro Armyanovskyi

✓ **Documentary film "Enthusiasm. Symphony of Donbas ", 1930.**

Directed by Dziga Vertov (USSR). Dmytriy Shostakovich's Symphony No1 is used when scoring of the film. "Industrial Donbas" debate.

✓ **Evening of short films from Donbas.**

Show guests - directors Jaroslav Vasyutkevych, Voffka Solovey.

Film "Lessons of Ukrainian", 2013. Director Ruslan Batytskyy (Kyiv)

Documentary film "Ballet Hurts", 2014. Directed by Anton Bukhalo (Donetsk)

Film "Steps are not Canceled", 2013. Directed by Jaroslav Vasyutkevych (Donetsk)

film" Mine", 2014. Directed by Voffka Solovey (Volodymyr Solovyov)

Discussion after watching

✓ **Film "Undeclared", 1945.** Directed by Mark Donskoy (USSR).

Discussion after watching



Fashion program

/ 5 events /



Curator:
Zoya Zvylyatskivska

Art historian, fashion-critic, historian of fashion. Author of numerous publications and lecture programs, including the author's course "Fashion History of XX Century", "Ukrainian Fashion Since Independence", "XX century Fashion in the Light of Avant-garde." The author of article about modern fashion of Ukraine in the «Worlddressandfashion» encyclopedia, 2010, BergPublishers (Oxford, UK).

We believe that fashion is one of the important factors of culture that characterizes tastes, priorities, changes and other processes in society. So we invited Zoya Zvylyatskivska to talk about features of Ukrainian fashion in culturological sense.

Program events:

- ✓ **Lecture "Ukrainian avant-garde fashion of the Independence period«**
- ✓ **Lecture "In search of identity. National traditions in contemporary Ukrainian fashion«**
- ✓ **Lecture "Glamour and kitsch. Lumpen-style«**
- ✓ **Two fashion conversations with Zoya Zvylyatskivska** – free communication of audience with the fashion expert, where everyone had the opportunity to find answers to his questions.



The "Region in Focus" project

/ 5 events /



Curators:

Maria Lanko

Researcher, curator. In 2014, graduated from the program "Curatorial Platform" in PinchukArtCentre. Final exhibition curator of the First Kiev residence for artists KyivAIR – 2013 at the National Academy of Fine Arts and Architecture. She writes about contemporary art for Ukrainian media, including publications "Ukrainian Truth" and "Corridor". Co-founder of the "Open Archive» research media resource (openarchive.com.ua).



Lizaveta German

Curator, researcher of coaching history and art exhibitions of international and Ukrainian art scene and art of Ukrainian sixtiers. She writes about contemporary art for Ukrainian media, including publications of "Ukrainian Truth" and "Corridor". Co-founder of research media resource "Open Archive» (openarchive.com.ua).

The "Region in Focus" project united the artists for whom Donbas for many years was and stays the subject of comprehensive visual research, revealed in photo series (often extended). In the focus of their projects are different dimensions of Donbas history of the last two decades, from the collapse of heroic miner image on the background of industry decline and the loss of social profession prestige to understanding of extremely dangerous, often illegal labor as the only existing basis of life during the war.

Program events :

✓ **Sasha Kurmaz's exhibition "My world is not real enough for apocalypse".**

This photo project was created during the organized by the fund "Isolation" residence for young artists in Donetsk and dedicated to the life of young people in the conditions of industrial metropolis.

✓ **Victor Marushchenko exhibition "Donbas is a Dreamland".**

The project was created in 2002 – 2003 during the visits of illegal mines of the Eastern region in preparation for a documentary film directed by famous Austrian Michael Glawogger. The central theme of the project is demythologization of miner image, as it emerged in the era of Soviet industrial expansion.

✓ **"Labour in the firing line and workers' social isolation".**

Talk with the artist Eugenia Belorusets and human rights activist Vira Yastreybova dedicated to value of self organisation of Donbas miners on virtually abandoned enterprises in a combat zone, and the role of miners' labor movement in the current political process in Ukraine as a whole. Since 2014 Eugenia Belorusets spends much time in the area of ATO, talks to the locals, films and writes to the media about the situation in the region.

✓ **«Youth Subcultures in the conditions of industrial metropolis".**

Discussion with the artists Sasha Kurmaz and KinderAlbum. During a month's staying in Donetsk, Kurmaz had meetings with local communities, plunging the private world of their everyday affairs and entertainments, parties and specific subcultural leisure, in short, everything that forms the picture of the world of every young person regardless of the geography of residence.

✓ **«Gender Studies in the Country of Dreams".**

Talk with the photographer Victor Maruschenko and art critic and philosopher Tamara Zlobina. If the focus of Maruschenko, it often to be a woman as an pits employee together with the male laborers and as coquettish model, trying to regain apparent femininity by act of posing for photography.



Education Program

/ 11 events /



Curator:

Christina Boyko

Coordinator of educational programs of the Center for Urban History. Develops different formats of educational projects, such as supporting programs at the fair, city games, movies, family Sundays, classes for children, pupils of all ages and students on the basis of visual materials, exhibitions and research projects of the Center for Urban History.

Organizers:

Charity foundation "The Depths of Arts" (Kyiv),
Centre for Urban History (Lviv).

With the support of:

"City Studio" – urban project,
the German Society for International Cooperation,
Municipal development and renewal of the old city of Lviv and Lviv City Council,
the NGO "East and West together".

According to statistics, more than two thousand families moved from the occupied territories to Lviv. A large number of children and youth occurred to be in a new city, in other circumstances and environment. This aspect is crucial, as concerns one of the most vulnerable categories – children and youth.

The purpose of the educational program "DONKULT" was in solving the problem of adaptation and understanding, offering young people the opportunities for development and implementation.

An educational program for children and teenagers was presented by project **"Your / My stories"**, centered around the theme of the city: urban stories and legends, looking for new ideas to create a comfortable and friendly urban environment. The main purpose of activities designed for different age groups of children was creating spaces where children and youth could in a funny way share personal experiences, telling stories of their cities.

Program events:

- ✓ The little visitors of the Forum took part in **the creation of animated social video "City in my hands"**, the process consisted of four workshops and presentations of teamwork.
- ✓ Historical school-workshop on ancient and modern history of the city - **"Donbas history voice of children"** - opened its door for teens who had recently moved to Lviv.
- ✓ Parents, educators and teachers were invited to a **"Meeting for coffee: how to talk to children about difficult topics"** for joint discussion of ways and conversation formats with children and teenagers to "Non children" themes: war, conflict and trauma.

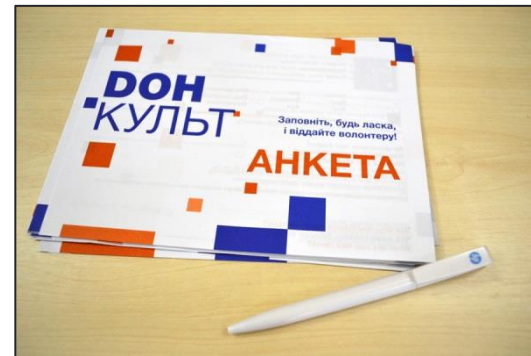


During the Forum, **Kharkiv artist Roman Minin** (a native of Donbas), who recently implements social projects in public space, worked with children on painting of the front wall of children's library of the city. The authors and performers of the project were more than 20 children aged 8 – 12 years old of Donbas and Lviv.



During the Forum, we conducted the poll. Each event was accompanied by audience questioning. This made it possible to collect the information on the number of visitors, age and social groups, find out which events were more relevant and interesting for a particular age group, to identify the most effective channels of informing about the "DONKULT" events. The processed statistical data will be taken into account when planning the next Forum.

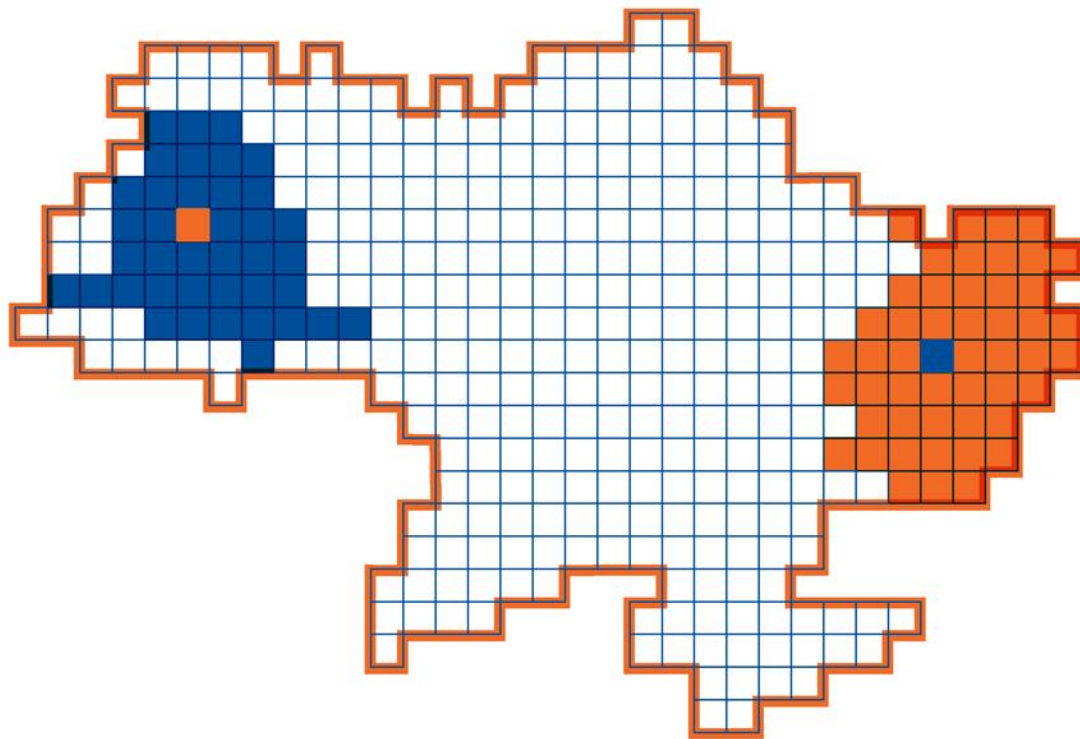
Volunteers of Cultural Forum "DONKULT" were 20 members of the National Scout Organization of Ukraine "Plast" aged 15 – 17 years. They were active participants of the events management, distributed information about the Forum, handed out flyers and programs, were responsible for conducting of survey of the "DONKULT" visitors. Volunteers had the opportunity to talk with peers participating of theater programs who came from Mykolaivka (Donetsk region), resulting in teenagers found a lot in common and made friends.



Now, **the Fund team is actively working with activists from Galicia**, in order to the next Forum present this region in the East of the country, namely in Kharkiv.

The Fund aims to continue carrying out the forums on specific regions of Ukraine, showing "The Depths of Arts" in the regions opposite to each other – Galicia in Kharkiv, Sloboda Ukraine in Uzhgorod, Transcarpathia in Odessa, Odesa region in Chernihiv and so on.

Involve!



Media about us

Information web portals:

"Livyi Bereg» <http://lb.ua/>
"Ukrainian Pravda» <http://www.pravda.com.ua>
Gal-Info <http://galinfo.com.ua/>
"DonbasNews» <http://novosti.dn.ua/>
Zaxid.net <http://zaxid.net/>
"Vysoky Zamok" ("High Castle") <http://wz.lviv.ua/>
Dyvys.info <http://dyvys.info/>
VGORODE.UA <http://lviv.vgorode.ua/>
Delo.ua <http://delo.ua/>
Newspaper "Day» <http://www.day.kiev.ua/>
Lviv portal <http://portal.lviv.ua/>
Portal "Your city» <http://tvoemisto.tv/>

Television:

Channel Espresso.tv
Zik TV Channel
TV channel TRK "Lviv"
Channel Currenttime.tv

Lviv newspaper <http://www.gazeta.lviv.ua/>
Gazeta.ua <http://gazeta.ua/>
"Zbruch» <http://zbruc.eu/>
The site of Donetsk <http://www.62.ua/>
The site of the Ministry of Foreign Affairs <http://mfa.gov.ua/ua>
The site of the Lviv City Council <http://city-adm.lviv.ua/>
UNIAN <http://www.unian.net/>
Facts - ICTV <http://fakty.ictv.ua/>
The site of the Polish Institute in Kyiv
<http://www.polinst.kiev.ua/>
ART Ukraine <http://artukraine.com.ua/>
«Platform» <http://platfor.ma/>

Radio:

"Radio Svoboda"
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